

1997

**NIBLOK**.....Leasee and Manager  
**J. C. THORNE**

**FIFTH STREET.**  
of the grand and magnificent Spectacular Drama of the  
DELUGE, or PARADISE LOST.  
with the beautiful and talented Vocalists, Helen, Estelle,  
Paizee, Gordon of Eden, Land of Paradise, the Temple of  
Greece, Ido Warriors  
and GRAND BALLET OF THE LADIES AND CORPSSES,  
WONDERFUL HOLMES STORIES  
MISS JULIA BARNES.....LADYLY SISTERS  
and the entire troupe.

**BARNUM'S ROMAN HIPPODROME.**  
GREAT FIGHT OF ENDURANCE  
EDWARD JAMES WILSON  
THE DISTINGUISHED PRESIDENTIAN,  
with immense  
HIS THIRD AND LAST ATTEMPT  
to walk  
80 MILE LONG DAYS  
ON MONDAY, OCTOBER 6, A. D. 1236 A. M.  
Mr. BARNUM happens to announce that at the solicitation of a number of prominent citizens and in view of the zealous struggle which he has been engaged in his last attempt to walk 50 miles in six days, he has consented to add him to the programme of the afternoon this afternoon, believing that when in a proper condition of health and strength he will have no difficulty in accomplishing what he has undertaken to do. His first attempt was made by Mrs. Watson a party of \$5,000 in cash from her husband's estate.

**PROMADE CONCERTS**  
every afternoon and evening during the week.  
Admission 75 cents.  
BARNUM'S HIPPODROME.....50 CENTS  
GRAND REOPENING  
MONDAY, NOVEMBER 2, 1894.

**COLOSSIUM**.....Broadway and 30th Street.  
W. A. ALLEN.....Manager  
TWO EXHIBITIONS DAILY  
A chaste refined and unexpected variety of entertainment presented.  
BY NIGHT.....EVENING  
AT.....AT  
MIDNIGHT AMUSEMENTS.  
By twenty-five first-class artists appear  
7:30 P. M. .... 7:30 P. M.  
POPULAR PRICES OF ADMISION.  
Monday, Tuesday, Wednesday, Thursday and Friday, Admission 50 cents. CHILDREN 25 cents.  
SATURDAY AND SUNDAY EVENINGS, Admission 75 cents. CHILDREN 40 cents.

**L'ECOLE THÉÂTRALE.**—Lemmes and Managers  
**M. GRAU & CHIZOLA** BUT ONE OF  
**MILLE MARIE AIMÉE** AND THE NEW  
CAST OF THE OPERA HOUSE COMPANY  
MONDAY EVENING, OCTOBER 6, AT 8  
AND EVERY EVENING HEREINAFTER ALSO AT THE  
REVIVAL OF THE GREAT "HOT" OF LAST SEASON.  
C. Leoni, famous French actor and singer, educated,  
LA VILLE DE MADAME ANTOINE.

**MILLE AIMÉE** in her original role of CLAIRETTE.  
Debut of the young artist, Lucie.  
**MONS. CHARLES KOLLITZ,**  
Debuts of the great Comique,  
**MONS. GENOT,**  
together with the following one-named distribution of  
CLAIRETTE (her original role).....**MILLE AIMÉE**  
AMARANTHE.....**M. GUYOT**  
**AMARA TITI**.....**MILLE KIO**  
**ALICE PIROU** (his original role in Paris).....**M. KOLLITZ**  
**CAMILLE**.....**M. GENOT**  
**LARIATRIÈRES**.....**DUBOUCHÉ**  
**MAISONNETTE**.....**GUYOT**  
**LOUCHARD**.....**DUPLAN**  
**GADGET**.....**GUYOT**  
CLARENCE AND GERMAIN AND ORCHESTRA.  
During the third act "LA PEIGASSE" will be danced  
by STRAKOSKI and SATURNIUS.  
Seats secured six days in advance.  
Box office open from 5 o'clock till 10 P. M.  
Miss NELSON, Monday, October 19.

**TONY PASTORS OPERA HOUSE.**...20 HOWERY.  
MATINEES EVERY TUESDAY AND FRIDAY.  
FRANCESCO.....New Drama,  
MAY AND POTTER.....ESPACED  
the Champion Banjoists.  
J. LA PLANCHER.....BOY OF REFUGEE.  
marvelous Chito Gyroton.  
PARRELL AND RYAN.....GITS WILLIAM,  
the Great Comic Artists.....WILLIE GERMON,  
TONY PASTOR.....FELMAN SISTERS,  
J. H. COOPER.....SANFORD, WILSON,  
HIS GREYS TROUPE.....TOOLLEY, GIRARD AND  
The new Drama,.....LILLIE DAMARY.  
Escaped From The House Of Refuge.  
Escaped FROM THE HOUSE OF REFUGEE.

**THE MARK SMITH**  
MEMORIAL BENEFIT  
will take place simultaneously at  
BOOTH'S AND WALLACE'S THEATRES;  
on the afternoon of Sunday, October 10, on which occasion the following enormous attraction will be offered at the respective theatres:  
**"BOOTH'S"**  
Miss VIOLETTE COLVILLE, in Grand Opera,  
American Beauty, and other songs, COMPTON  
sell Chorus and orchestra.  
DALTY'S FIFTY-ONE MINUTES, BY  
J. L. POOLER AND TROUPES  
J. T. RAYMOND—"CHILD AOK."  
COWLEY, N. M. JOSEPH, MISS GRAY,  
WALLACK'S COMIC TRUPE OF J. MONTAGUE,  
Mlle. AIMÉE.  
Mrs. BARNEY WILLIAMS and BOOTH'S THEATRE  
GLORIA MORRIS and UNION SQUARE COMPANY.  
DAN BRVANT and MARQUE.  
Musical Director.—Messrs. Max Martchek, E. Lindstrom,  
Tony Baker, J. H. Ford and J. M. Vincent.  
Grand Succession of Novelties.  
Reserved seats, \$2; admission, \$1; gallery, 50c.  
Doors open at 11; to commence at both theatres at 1 o'clock.

**A MEMORIAL INSTITUTE.**  
GO  
ANNUAL EXPOSITION  
now open at  
AMERICAN MUSICAL INSTRUMENT HALL.  
Seconds and Third Awards, between sixty-third and sixty-fourth streets.

**GRAND CONCERT EACH DAY.**  
from 1205 and 8 to 10 o'clock.  
Not to be seen the Winning Ball.  
Columbia College, N. Y.,  
at the College Regatta, La Sarotta.  
July 18, 1893.  
49 feet 6 inches long; weight, 133 lbs.  
Open daily from 10 o'clock till 12 P. M.  
Admission 50 cents. Children half price.

**CENTRAL PARK GAZETTES.**  
J. KOCH.....Proprietor  
GRAND INSTRUMENTAL CONCERT  
THIS SEASON.  
AT THE CENTRAL PARK GARDEN,  
will take place  
THIS (SUNDAY) EVENING, October 4, 1894,  
when an extra attractive programme, embracing all the new Music, will be offered, commencing at 7 o'clock precisely.  
Admission 50 cents.

**TERRACE GARDEN THEATR.**  
First night street and Lexington avenue.  
E. GRABNER.....Manager  
NEXT SATURDAY, October 11, 1894, at 8 P. M.,  
GRAND SATURDAY CONCERT.  
AIMÉE ..... AIMÉE  
and the entire company.  
LA PERICHOLLE  
By general request  
AIMÉE in her requested role as  
PERICHOLLE.  
Grand Choruses and Orchestra. A. V. GHIM, Conductor.  
Admission, 50c.; Reserved Seats, \$1.00. Tickets to be had at Terrace Garden; 704 and 25 Broadway.

**THE MIXX.**  
SEE THE ARCADEAN.

**BAILEY & CO.'S**  
GRAND 25 CENT SHOW  
MENAGERIE AND CIRCUSS.  
Foot of Hudson street, near River.  
New bill every day and Night.  
A Great Amusement Show.  
The only SANDEAN, the great SEBASTIAN, DRAGON,  
WHITNEY and SHENDORE CONKLIN,  
and the comic duo,  
aided by the entire colossal Troupe  
at every performance.  
Grand Succession of Novelties.  
New Features by the  
Equine and Circus Companies.  
ONLY 25 CENTS TO ALL.  
Wednesday, October 10, 1894. O. M. CLARK,  
the Pontifex Clovis.  
Friday, October 12, 1894. O. M. CLARK, the Great Challenge Rider.  
Afternoon at 1. Evening at 7.

**Lecture on "OLIVER GOLDSMITH"—BY**  
THE REV. GEORGE GRAND OPERA HOUSE CAN  
At 7½ P. M. Admission, \$1; reserved seat, \$1.50; box seat, \$2. Tickets for sale at box office Academy of Music, 1st Avenue, New York City, and at the theatre. Tickets to be had every day from 9 A. M. to 5 P. M. Proceeds of lecture in aid of Cecilia's charity school. Pastor, Rev. E. Platterly.

**MME. MARIA F. VOLKMANN.**  
PIANIST.  
Address 228 East thirteenth, Clunker & Sons, East 140 st.  
Serious pupils instructed in reading at sight, playing four hands for lessons; single lesson, 50¢ in advance.  
This course will be continued after New Year.

**SAUERE'S SOIREES DANSAÑTE.**  
EVERY SATURDAY EVENING FROM 8 TO 12.  
BELVOUEST HALL, MONDAY, OCT. 5.

**"THOMAS" SACRED QUARTETS AND ANTIENSES."**  
Just published by O. DETSON & CO., Boston and New York. Price 25 cents. Each set contains a superior collection. Sold by all dealers. Price \$3.50.

**BANJO—SONG AND DANCE.** FIG. CLOG AND Irish jig dancing taught for the stage; my simplified Bango Manoeuvres system, will enable any person to play without a teacher; my new book, "Dancing, Whirling, Twirling," containing the latest dances, with directions for practice, price \$1. JOHN J. ROGAN, 100 East Houston street, near Bowery.

**CABTIER'S SOIREES DANSAÑTE.**  
Beethoven Hall, 20 Fifth street.

**MARKS ACADemy OF DANCING.** 32 BROOKLYN STREET.—SOCIALABLE WEDNESDAY EVENING, AT 9 O'CLOCK.

**SEATS FOR STRAKOSKI CONCERT.**  
AT THE GRAND OPERA HOUSE CAN BE SECURED AT THE THEATRE TICKET OFFICES IN GRAND CENTRAL AND St. NICHOLOS HOTELS.

**FENCING, BOXING ACADEMY AND SHOOTING CLUB.** 409 Sixth street, Astoria, Oregon. Superior instruction in our modern, superior fencing Apparatus and Boxing Gloves for sale. Smaller circulars. Colonel MONTHRY.

**EVERY DESCRIPTION OF THEATRICAL PRINTS.**  
TICKETS, PROGRAMMES, POSTERS.  
DISPLAY CARDS, WOOD CUTS AND LITHOGRAPHIC furnished by the  
NEW YORK LITHOGRAPH PRINTING ESTABLISHMENT,  
No. 25 Broadway (Herald Building),  
with  
PROMPTNESS, neatness AND cheapness.  
Parties about going on the road and managers of companies of dramatic entertainers, will enable any person to get an estimate before leaving their work.  
URS BLUSHMAN.